

THE THINGS I USED TO DO

As recorded by Stevie Ray Vaughan

Transcribed by TJSspider for
Power Tab Editor

Words and
Music by
Stevie Ray Vaughan
Arranged by
TJSspider

A Verse

Slowly ♩ = 97
D+

G7

1

Gtrs I, III

1/4

3 3 3 3 5 3 0

P

Gtr II *let ring*

5 4 3 3

5 5 3 4 3 3 5 3 3 5 3 3 5 3

H H H H 3

C9

G7

3

let ring

3 5 3 5 3 4 2 4

H H H

Full Full 1/2 1/2

5 3 3 6 3 3 6 3 5 3 5 3 5 (5)

P P P

5

T
A
B

4

Full 3 3 6 3 5 (5) 3 5 3 5 3 5 3

P P P P

C9

6

T
A
B

3 3 3 3 5 3 3 5 5 5 5 3 4 4 4

P

P.M.

T
A
B

5 x 3 x
x x 3 x
x x x x

G7

8

T
A
B

0 3 0

P

3 5 3 5 7 7 5 3 5 3 5 3 (3) 3 4 5 3 4 3 5 3 3 x 5 x
3 4 3 4 3 5 3 3 x 5 x

sl. sl. H P P H

10

D9 C9

T 3 5 3 3 3 3 5 5 3 5 5

A 5 3 4 2 0 2 0

B P P P

T 5 5 4

A x x x

B x x x

12

G7 D7

T 4 (4) 5 3 5 3

A 5 3 5 3

B 1/2 1/2 1/2 1/2 5 (5) 3 5 3 5 3 5 3 4 5 5 5

T 6 (6) 6 3 5 (5) 3 5 3 5 3 5 3 4 5 5 5

A 5 (5) 3 5 3 5 3 5 3 4 5 5 5

B P P

B Verse

14

G7 C9

T 3 8 8 3 0 (0) 0 0 5 5 5 5 3 2 4

A 3 0 (0) 0 0 5 5 5 5 3 2 4

B 1/4 5 5 5 5 3 2 4

T 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

A 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

B H

16

G7

T

A 4 0 (0)

B

T

A

B

3 5 3 5 7 7 5 5 3 5 3 5 3 3 4

5 3 4 3 5 3 (3) 3 x

sl. sl. H H P H 3 H H

C9

18

4:3

T 3 3 3

A 5 5 5 5 5

B 2 4 2

T 3 5 3 5 3

A 3 3

B 3 3

H H P

The musical score is for guitar, featuring a G7 chord and a complex melodic line. The score is written for a single staff, with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The score is divided into two systems. The first system contains a G7 chord and a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes, including triplets and slurs. The second system continues the melodic line, featuring more complex rhythmic patterns, including a 1/2 note and a 3/4 note, and a final measure with a 6/8 time signature change.

[illegible]

C Guitar Solo

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part (Gtr II) and a piano part (P). The guitar part is in the key of D major (one sharp) and 4/4 time. The piano part is in the same key and time. The score is divided into three measures. The first measure has a G7 chord, the second has a C7 chord, and the third has a G7 chord. The guitar part includes a double bar line in the second measure. The piano part includes a double bar line in the second measure. The piano part has a "sl." (sustained) marking under the first measure and "H" (half note) markings under the second and third measures. The guitar part has a "Gtr II" marking above the first measure and "H" (half note) markings under the second and third measures. The piano part has a "P" (piano) marking under the third measure.

[illegible]

33

7:3

let ring

D7

4.3

1/2 1/2 1/2

H P

35

C7 G7 C7

1/2 1/2 1/2 Full

7:3

1/4 Full

H P P P H *sl.*

The image shows a musical score for the song "The Rose Tree". It consists of a guitar melody and a three-part vocal harmony (Tenor, Alto, Bass). The key signature is one sharp (F#) and the time signature is common time (C). The guitar part includes chords G7 and D7, and the vocal parts include fingerings and a 'p' (piano) dynamic marking.

39

C7

G7

T

A

B

[illegible]

The musical score for 'D7' is presented in two systems. The first system shows a guitar melody in G major (one sharp) and a three-part guitar harmony. The melody begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, including a triplet of eighth notes. The harmony consists of three staves labeled T (Treble), A (Alto), and B (Bass). The T staff contains a sequence of notes and rests, while the A and B staves provide a harmonic accompaniment with various fingerings and articulations. The second system continues the melody and harmony, with the melody featuring a triplet of eighth notes and a final cadence. The harmony continues with similar patterns, including a triplet of eighth notes and a final cadence. The score is marked with 'D7' at the beginning and end, indicating the chord progression.

47

C7

Full

Full

T

A

B

D Guitar Solo

50

G7

C7

H H H H H H

sl. H P

55

G7

sl. P

57

P P P H

58

D7 C7

H sl. H P

60

G7 C7 G7 D7

P P

Gtrs I, III

P

E Verse

62

G7 C9

Gtrs I, III

T 3 3 3 3 3 3 3 5 5 5 5 3 3 0 2

A 3 3 3 0 0 0

B 0

Gtr II *ff*

T 3 3 3 3

A 3 3 3 3

B 2 3 3 3

64

G7 C7

T 4 4 0 (0) 3 3 3 3 5 5 5 0 0 2

A 4 4 0 (0)

B 0

Full Full Full

6 (6) 6 3 5 5 (5) 5 3 5 5

1/2 1/2

P

67

G7

4:3

T

A

B

3 0 0 0 0 0 3 0 2 0 0 0

Full

Full

8 8 (8)

69

D9

T

A

B

3 5 3 3 3 5 3 5 3 3 5 x

H

Full

Full

5 5 3 3 5 6 3 6 5 3 5 3 5 3 5 3 0

P 0 P P P P P P

5 5 4 x x x

71

C9

G7

C7

G

A9G9

T

A

B

3 5 3 2 3 0 0 2 3 3 0

H P

3 4 3 3 5 3 5 5 7 3 5 6 7 11 10 11 10 11 10 10 9

H H sl.

1

4/4

T

A

B

15 3 3 6 3 5 (5) 3 5 5 3 6 3 3

1/4 1/2 1/4

15 15 15 15 15 15 15 15